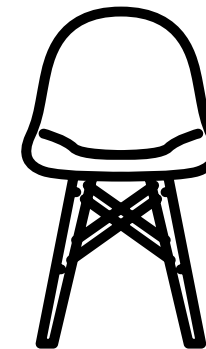
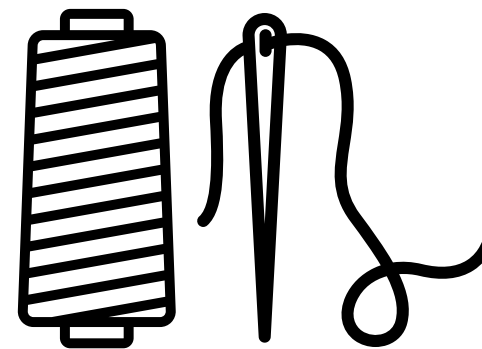
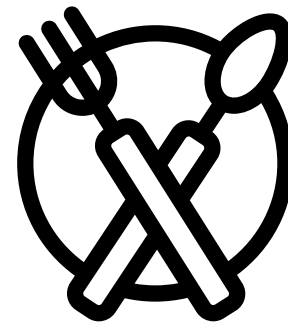
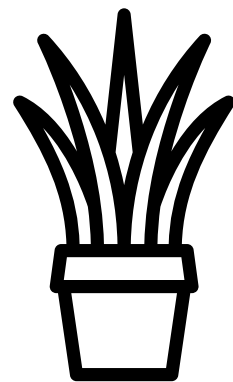
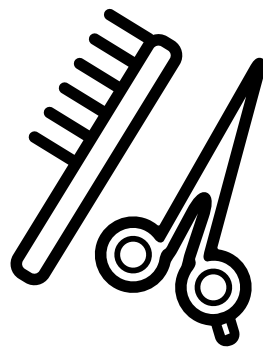


DIST, PLACED

G E M E I N S C H A F T S W E R K S A T T





SKATEPARK

Ausrüstung, Übungsrampen



BARBER

Friseurbedarf



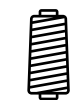
INNENHÖFE

Hochbeete, Bestuhlung, Urban gardening



KÜCHEN

Arbeitsplatten, Herdplatten



NÄHWERKSTATT

Arbeitsplätze, Lager



BIBLIOTHEK

Regale, Sitzmöglichkeiten



WOHNÄRÄUME

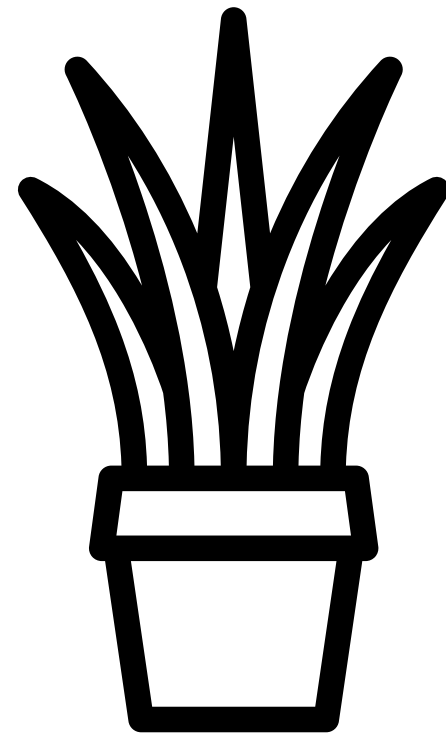
Lampen, Raumteiler, Aufbewahrung



AUFENTHALTSRÄUME

Sitzmöglichkeiten





curt deck chair

Swiss studio Bernhard Burkard assures this deck chair with no back legs is perfectly safe.

The Curt deck chair comprises a fabric seat slung between two diagonal legs with anti-slip feet and simply leans against a wall like a ladder. This deck chair is attractive in its simplicity. In combination with the environment it serves its purpose as a desk chair. To achieve best stability, it needs to be leaned against walls or rails in a flat angle. The anti-slip coated stand provides safe grip on every surface. Even though it looks dangerous it provides comfortable seating and relaxing in every occasion. The wooden frame-part is manufactured in a sheltered workshop.

realization: 2014

designer: BERNHARD BURKARD

dimensions: h 160cm / w 85cm

wood: ash, beech







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mobile hospitality

The project mobile hospitality (Mobile Gastfreundschaft) pays attention to an important aspect of our design work - the responsibility and the self-initiative in public space. The formal language of the objects is kept very clear and deals consciously with DIY aesthetics. All the objects are made out of massive wood and replenished with additional functions, like for example a foot pump for running water or pots with growing spices.

The project in form of a happening took place in 2011 in Dornbirn, Bregenz, Feldkirch and Vaduz and was supported by Art Design Feldkirch.

project: 2011

materials: massive pine wood, linseed and orange oil

finish

dimensions: 76x120x110 cm





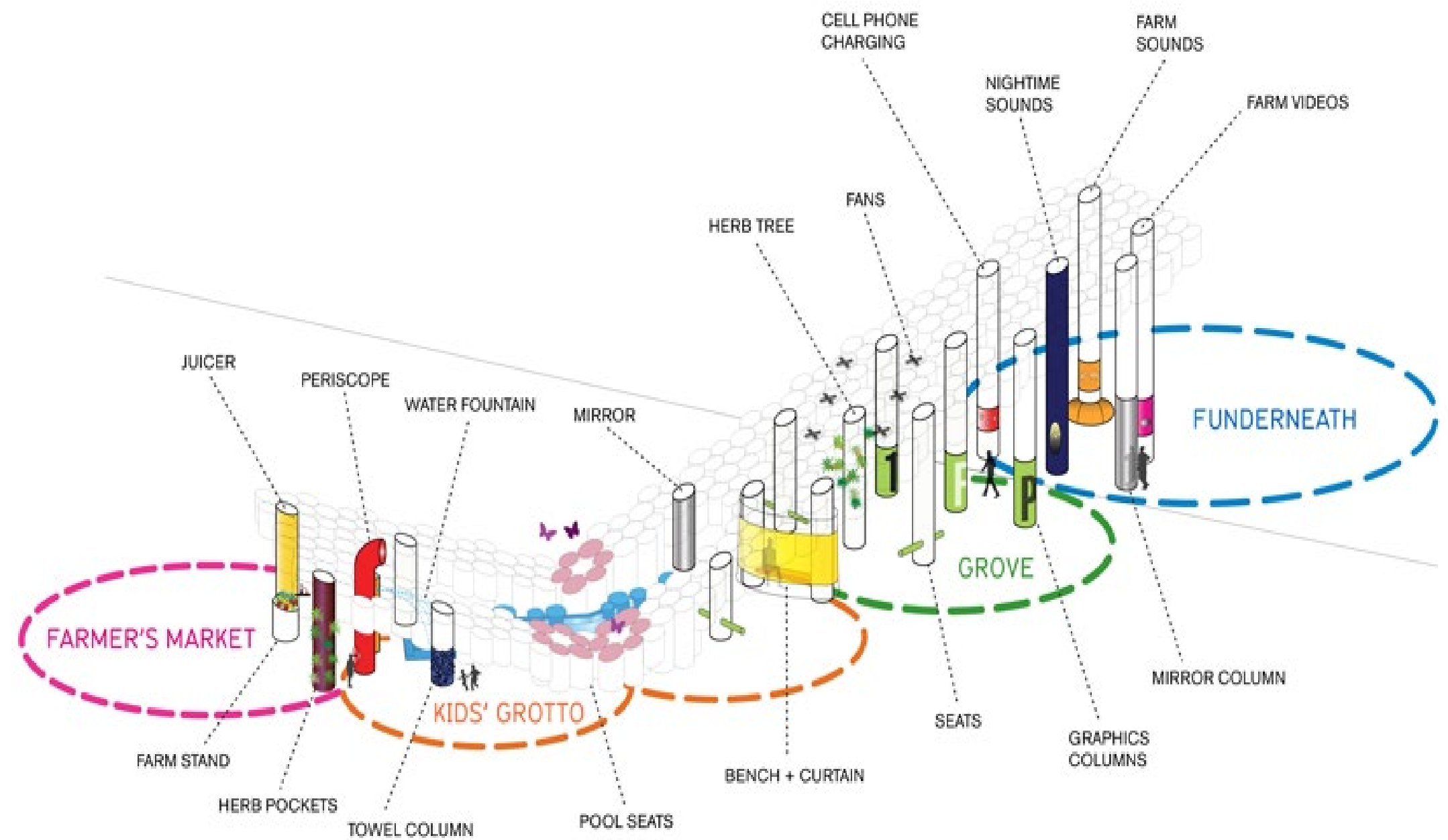
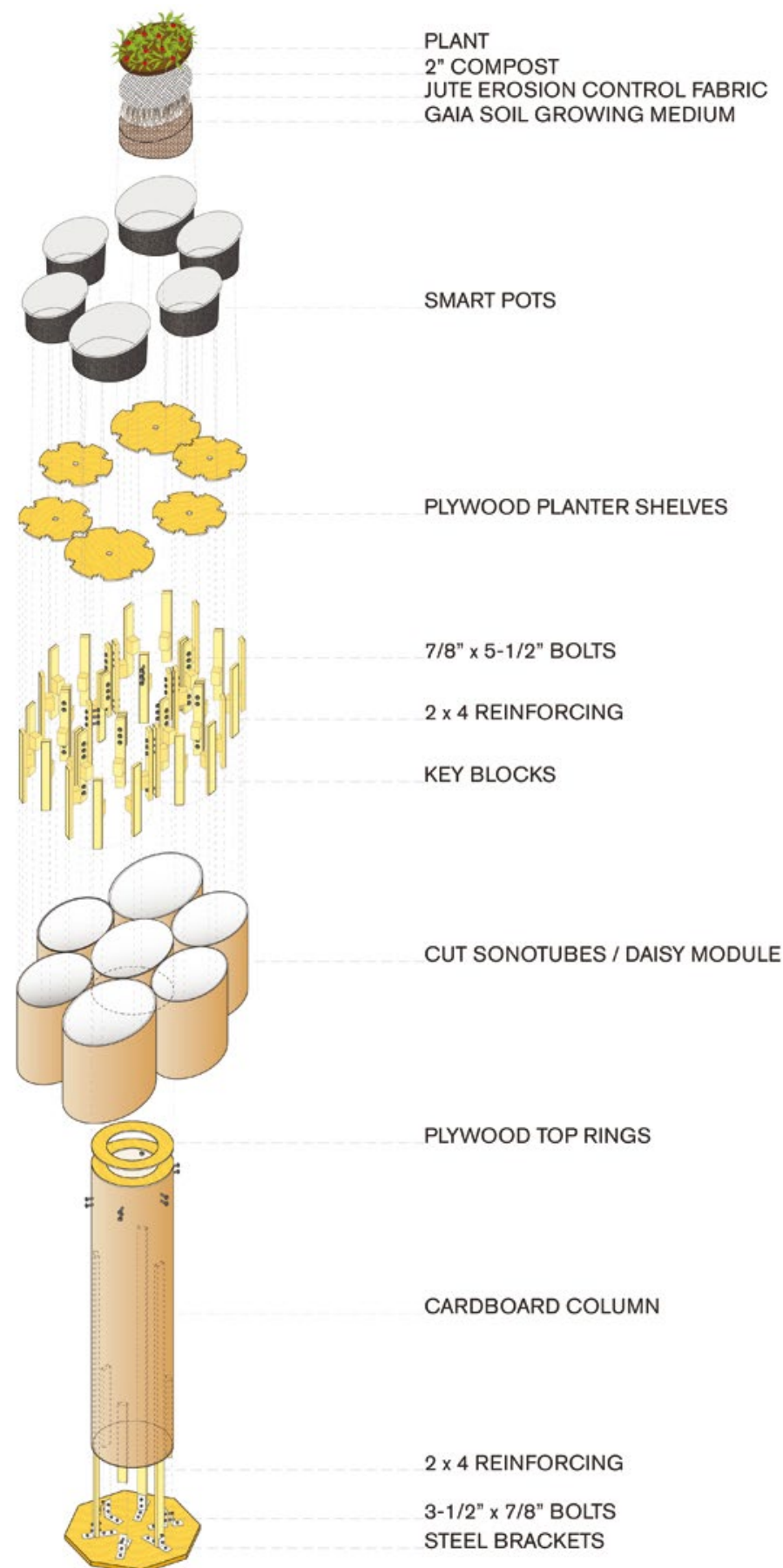
public farm one

Every year the PS1 Gallery at the Museum of Modern Art in New York invites young emerging architects to propose a temporary structure for their courtyard.

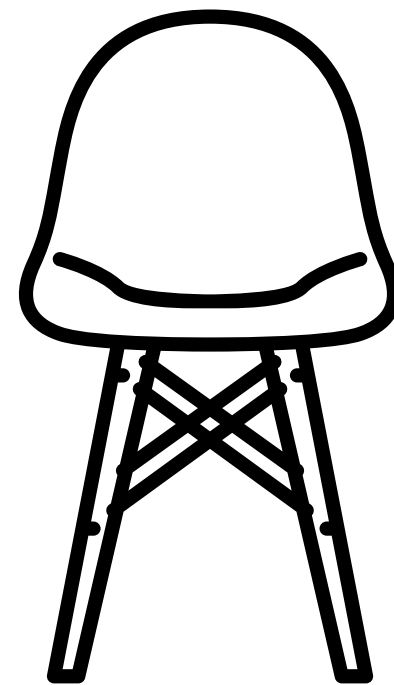
PF1 (Public Farm One) is an urban farm concept built with inexpensive and sustainable materials recyclable after its use at P.S.1, such as cardboard tubes that form a continuous surface creating multiple zones of activity including swings, fans, sound effects, innovative seating areas, and a refreshing pool at its center, as an Urban Beach.

design: work architecture company 2013
completion: 2008





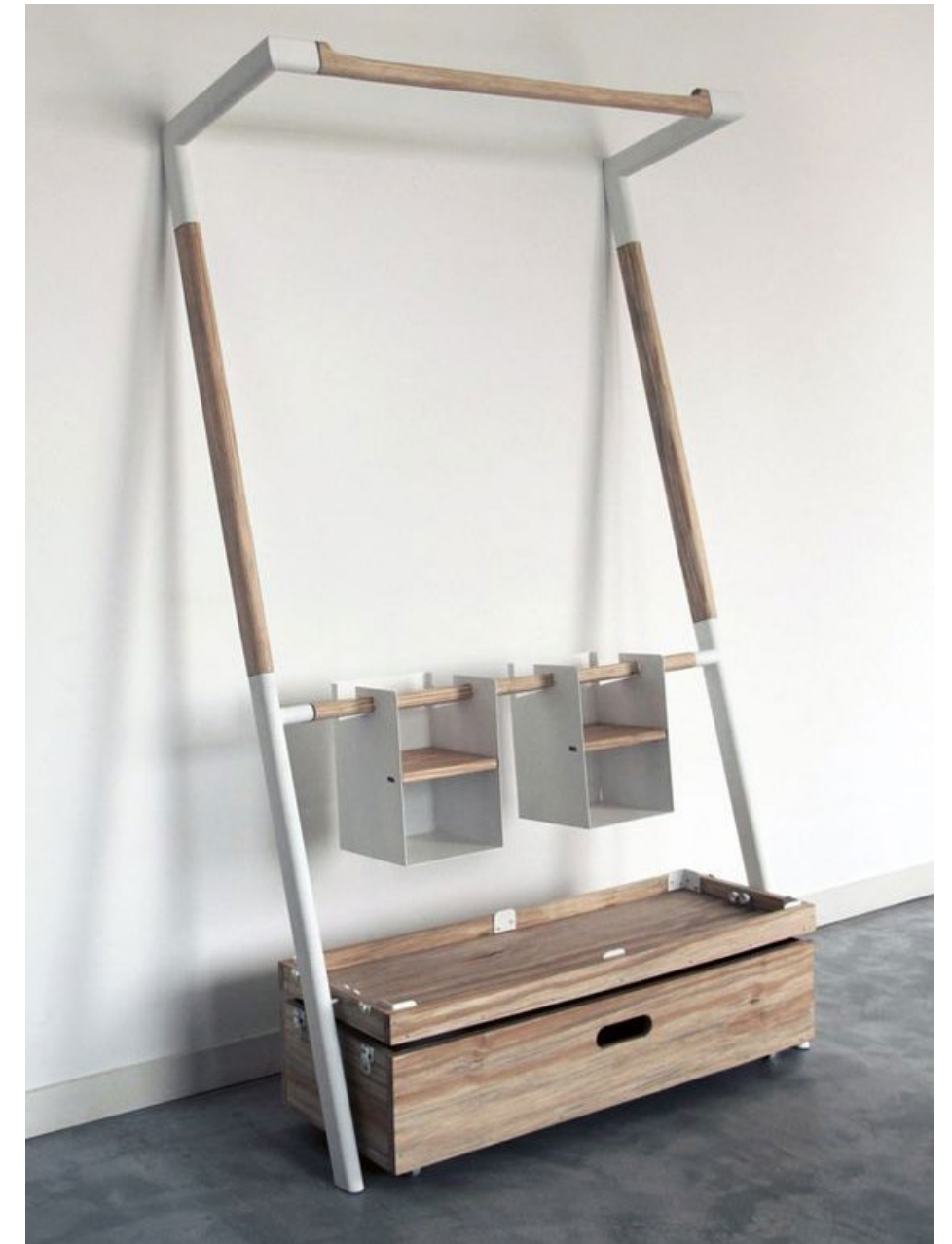




Arara Nomade

Light and technically well designed, the number of uses little material, which allows rapid mounting by one person without the aid of tools. Items are stored in a box, easy to transport, which adds itself to the set when the rack is installed. A contemporary design that encourages the organization in small spaces.

Design: André Pedrini e Ricardo Freisleben Lacerda,
Oboio Design Studio







chmara.rosinke
conceptual design

unikat bludenz

activation of an empty house through the process
of design

realization: 2011

material: bio osb plates

location: Muhlgasse 10, Bludenz

cooperation: Balazs Fenyes







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conceptual design

x_module

x_module is a furniture that modelates a space. It is a mobile and adaptable element - alternative to orthogonal shelves. Thanks to a multiplication it receives new functions and possibilities. It has its own character but accepts creativity. Main principle of this furniture is stappling and combining identical elements in different ways. It can be used as a slim vertical shelf with a use of 4 modules or as an extensive wall with 16 or more elements. Depending on configurations sculpturality of furniture vary. 3 modules create coffee table or a bench. Singular ones can be used as simple stools.

project: 2006/2007

material: 20mm birch plywood

dimension: 380×380 mm

finish: natural, with finish layer of parafine oil and bee wax, white or black pigment







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conceptual design

MAK hocker

MAK stool was designed as a part of "Nomadic furniture 3.0. New Liberated Living? exhibition at MAK.

During the long night of museums in Vienna (5th of October 2013) chmara.rosinke have built 200 stools together with 200 MAK visitors in three and a half hours. In the entrance hall of the museum they have set up an assembly line with moulds and tools to simplify the building process and separate the single steps from each other. So even children could build themselves a stool with a little help.

project: Vienna Design Week 2013

foto credits: © MAK / Katrin Wißkirchen, chmara.rosinke

material sponsor: doka





